

**SUBJECT/MODULE SYLABUS\***

1	Subject/module name Archaeological ceramic through time and space
2	Discipline archaeology
3	Lecture language English
4	The entity conducting subject Institute of Archaeology
5	Subject/module code 22-AR-S1-KSDŁCeramic
6	Type of subject/module ( <i>obligatory or optional</i> ) optional
7	Field of study (specialization)* archaeology
8	Level of studies ( <i>1st degree*, 2nd degree*, long-cycle master's studies*, name of the Doctoral College*</i> ) 1st degree
9	Year of studies ( <i>if applicable</i> )
10	Semester ( <i>winter or summer</i> ) Summer
11	Form of classes and number of hours ( <i>including number of hours of online classes*</i> ) Seminar, 30 hours
12	Prerequisites Knowledge of English sufficient to read literature and communicate.
13	Learning objectives for the subject The aim of the course is to familiarize students with the most common type of artifact: clay artifacts. Students have the opportunity to participate in interdisciplinary studies based on acquiring theoretical knowledge and practical activities within the units of the University of Wrocław and outside the University.

14	<p>Content</p> <p>Theoretical part of the course: Types of pottery (porcelain, faience, stoneware, majolica, terracotta, glazed ceramics etc.). Properties of ceramic raw materials. Manufacturing of the ceramics, surface treatment, and ornamentation. Process of firing pottery throughout the ages. Recognition of pottery from different times and areas.</p> <p>Guided touring at the Museum's exhibitions:</p> <ul style="list-style-type: none"> <li>a visit to the exhibition devoted to the interdisciplinary research of archaeological ceramics at the "House of Archaeologists" Museum, 3 Koszarowa Street, building 28, Wrocław.</li> </ul> <p>Practical part of the course: Workshop on creating ceramic objects using different techniques and firing in an electric kiln.</p>	
15	<p>Assumed learning outcomes</p> <p>Knowledge:</p> <ul style="list-style-type: none"> <li>Knows the terminology used in archaeology and other disciplines with which archaeology cooperates. Has structured, basic knowledge of the archaeology of various eras.</li> <li>Has basic knowledge of scientific and cultural institutions and is familiar with the contemporary life of scientific communities and their popularization activities</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>Is able to independently acquire knowledge and develop research skills, following the instructions of the research supervisor</li> <li>Is able to recognize various types of cultural products specific to the studied discipline and conduct their critical analysis and interpretation using typical research methods in order to determine their content and meanings, including chronological and cultural affiliation and function</li> </ul> <p>Social competence:</p> <ul style="list-style-type: none"> <li>Understands the need for lifelong learning</li> </ul>	<p>Appropriate directional symbols learning outcomes</p> <p>Knowledge: K_W02</p> <p>K_W10</p> <p>Skills: K_U03</p> <p>K_U05</p> <p>Social competence: K_K01</p>
16	<p>Required and recommended literature (<i>sources, studies, textbooks, etc.</i>)</p> <p>Orton C., Hughes M. 2013, Pottery in archaeology, Second Edition, Cambridge University Press.</p> <p>Peterson S. 2012, The craft and art of clay: a complete potter's handbook.</p> <p>Tutorials on the Internet, among them <i>The Great Pottery Throw Down</i> a British television competition program.</p>	

17	Methods of verifying the assumed learning outcomes: - creating ceramic objects	
18	Conditions and form of passing individual components of the subject/module: - control work (final)	
19	Student/PhD student workload	
	the form of carrying out classes by the student*/doctoral student* *	the number of hours allocated to carry out a given type of classes
	classes (according to the study plan) with the instructor: seminar	30
	- student/doctoral student's own work (including participation in group work), e.g.	5
	- preparation for classes:	5
	reading the indicated literature:	
	- preparation of works/speeches/projects:	20
	Total number of hours	60
	Number of ECTS points (if required)	3 for IA UWr, 6 participants of Erasmus+ Program

(T) – implemented in a traditional way

(O) – implemented online

\* remove unnecessary