COURSE SYLLABUS

1.	Course "Crafts of the Bronze Age Europe"
2.	Discipline: Archaeology
3.	language of instruction: English
4.	University department: Institute of Archaeology
5.	class code: TBA
6.	class type: optional
7.	University field of study: archaeology
8.	Study level: MA (graduate)
9.	year *(if applicable*) N/A
10.	semester *(winter/summer)*: winter
11.	type and number of teaching hours: class – 30 hours
12.	Prerequisites: You should have a basic understanding of the concepts and terminology used in archaeology, cultural anthropology, and selected natural and earth sciences. You should also be familiar with the research methods and tools commonly used by archaeologists. Additionally, you should be able to identify different cultural artifacts relevant to the field of study and analyze and interpret them critically using typical research methods to determine their content, meaning, and chronological and cultural significance.
13.	Course Objectives: This course will explore the interconnected networks of various crafts involved in production, including metallurgy, pottery making, weaving, and other crafts that are often overlooked. Students will gain the skills to analyze material culture from a cross-craft perspective, exploring the interconnections between different production areas and the transfer of knowledge and skills between various materials. The course will also focus on standardized and custom-made products, as well as the seasonality of crafts and their impact on the social life of past societies.
14.	Content: 1. Introduction: Course objectives, grading, and schedule 2. Introduction: Bronze and the Bronze Age in Central Europe. Between chiefdoms and small-scale societies. 3. Specialized, standardized or customized? 4. Was bronze metallurgy rocket science? Two-track crafting. 5. Seasonality: Contrasting full-time and seasonal crafts 6. Shifting technologies and imitations 7. Cross-craft connections: Examining why every craft involves cross-craft practices 8. Crafting and intercrafting in pottery production. 9. Pottery and archaeological science. 10. Glassy materials in the Bronze Age of Central Europe. 11. Bone and antler objects in the Bronze Age contexts. 12. Late flint-knapping. 13. Organic materials: studying the invisible.

<table>
<tr><td></td><td colspan="2">14. Discussing the essays.
15. Discussing the essays and final grading.</td></tr>
<tr><td>1.</td><td>Learning outcomes
The student:
Has in-depth knowledge of the connections between archaeology and scientific fields and disciplines that are the basis for the specializations developed on their basis, such as environmental archaeology (bioarchaeology), underwater archaeology, architectural archaeology, conservation of archaeological monuments.

Has detailed knowledge of the main directions of development and the most important new achievements in the field of science and scientific disciplines relevant to archaeology, as well as the main research centers and schools and their achievements.

Has in-depth knowledge allowing for the analysis and interpretation of archaeological sources and other products of civilization, useful for understanding a given era in the history of mankind.

Search, analyze, evaluate, select and use information using various sources and methods, and formulate critical judgments.

Has the ability to integrate knowledge from various disciplines in the field of humanities and other sciences (especially natural sciences), the disciplines of which are an integral part of archaeology or cooperate with it.

Demonstrates independence and autonomy in formulating opinions while understanding and respecting the right of others to the same.</td><td>symbols

K_W05

K_W06

K_W12

K_U01

K_U04

K_K07</td></tr>
<tr><td>2.</td><td colspan="2">Recommended reading:
To be announced via MS Teams.</td></tr>
<tr><td>3.</td><td colspan="2">Methods of assessing academic progress: 1,500-word essay or presentation discussed in class</td></tr>
<tr><td>4.</td><td colspan="2">Grading:
- Participation (20%)
- Reading and participating in the discussion (30%)
- Final discussion (20%)
- essay (30%)</td></tr>
<tr><td>5.</td><td colspan="2">Student’s workload
<table><tr><td>type of activity</td><td>number of hours</td></tr><tr><td>classes</td><td>30</td></tr><tr><td>student’s own work:
reading</td><td>60</td></tr></table></td></tr>
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	hours total	90
	ECTS	3