

## COURSE SYLLABUS

1.	Course "Crafts of the Bronze Age Europe"	
2.	Discipline: Archaeology	
3.	language of instruction: English	
4.	University department: Institute of Archaeology	
5.	class code: TBA	
6.	class type: optional	
7.	University field of study: archaeology	
8.	Study level: BA (undergraduate)	
9.	year ( <i>if applicable</i> ) N/A	
10.	semester ( <i>winter/summer</i> ): winter	
11.	type and number of teaching hours: class – 30 hours	
12.	Prerequisites: none	
13.	Course Objectives:  This course will explore basic crafts known from the Bronze Age evidence.	
14.	Content: <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. The Bronze Age in Central Europe</li> <li>3. Craft, art and serial production.</li> <li>4. Ethnoarchaeology in craft studies.</li> <li>5. Bronze metallurgy: basic toolkit and knowledge.</li> <li>6. Bronze metallurgy: knowledge transfer.</li> <li>7. Why decorate a pot? Social ceramology.</li> <li>8. Are bone tools worse tools?</li> <li>9. Sex-based labor division in craft studies.</li> <li>10. Exchange and networking in searching for raw materials.</li> <li>11. Specialization in crafting and how to find it.</li> <li>12. Visiting "Dom Archeologa" Museum at Koszarowa</li> <li>13. Discussing the essays.</li> <li>14. Discussing the essays.</li> <li>15. Final grading.</li> </ol>	
1.	<p>Learning outcomes</p> <p>The students have a basic understanding of the place and importance of archaeology within the scientific system and its specific subject matter and methodology. They are familiar with the basic concepts and terminology used in archaeology and other humanities, particularly history, cultural anthropology, and selected natural and earth sciences with which archaeology collaborates. They have a structured understanding of methodological principles and theories applied in archaeology and various fields of archaeological,</p>	<p>symbols</p> <p>K_W01 K_W02 K_W03 K_W06 K_W08 K_W13</p>

	archaeological-natural, and natural science research. They possess a basic knowledge of the key developments and most significant new achievements in the fields of science and scientific disciplines relevant to archaeology. They are familiar with and understand the fundamental concepts and principles of intellectual property protection and copyright law. They possess knowledge of the use of their native language in writing simple scientific and popular science texts.	
2.	Recommended reading: To be announced via MS Teams.	
3.	Methods of assessing academic progress: A 15-minute presentation discussed in class	
4.	Grading: - Participation (20%) - Reading and participating in the discussion (30%) - Final discussion (20%) - presentation (30%)	
5.	Student's workload	
	type of activity	number of hours
	classes	30
	student's own work: reading	60
	hours total	90
	ECTS	3