

COURSE SYLLABUS

1.	Course "Crafts of the Bronze Age Europe"	
2.	Discipline: Archaeology	
3.	language of instruction: English	
4.	University department: Institute of Archaeology	
5.	class code: TBA	
6.	class type: optional	
7.	University field of study: archaeology	
8.	Study level: MA (graduate)	
9.	year (<i>if applicable</i>) N/A	
10.	semester (<i>winter/summer</i>): winter	
11.	type and number of teaching hours: class – 15 hours	
12.	<p>Prerequisites:</p> <p>You should have a basic understanding of the concepts and terminology used in archaeology, cultural anthropology, and selected natural and earth sciences. You should also be familiar with the research methods and tools commonly used by archaeologists. Additionally, you should be able to identify different cultural artifacts relevant to the field of study and analyze and interpret them critically using typical research methods to determine their content, meaning, and chronological and cultural significance.</p>	
13.	<p>Course Objectives:</p> <p>This course will delve into the interconnected networks of different crafts involved in production, including metallurgy, pottery making, weaving, and other crafts that are often overlooked. Students will gain the skills to analyze material culture from a cross-craft perspective, exploring the interconnections between different production areas and the transfer of knowledge and skills between various materials. The course will also focus on standardized and custom-made products, as well as the seasonality of crafts and their impact on the social life of past societies.</p>	
14.	<p>Content: 7 classes</p> <ol style="list-style-type: none"> 1. Introduction: Course objectives, grading, and schedule 2. Highly specialized vs. everyday practice: Exploring why craft specialization is predominantly studied in complex societies 3. Standardization and customization: Delving into the duality of standardization and customization 4. Seasonality: Contrasting full-time and seasonal crafts 5. Shifting technologies and imitations 6. Cross-craft connections: Examining why every craft involves cross-craft practices 7. Visiting archaeological museum 	
1.	<p>Learning outcomes</p> <p>The student:</p> <p>Has in-depth knowledge of the connections between archaeology and scientific fields and disciplines that are the basis for the specializations developed on their basis, such as</p>	<p>symbols</p> <p>K_W05</p>

	<p>environmental archaeology (bioarchaeology), underwater archaeology, architectural archaeology, conservation of archaeological monuments.</p> <p>Has detailed knowledge of the main directions of development and the most important new achievements in the field of science and scientific disciplines relevant to archaeology, as well as the main research centers and schools and their achievements.</p> <p>Has in-depth knowledge allowing for the analysis and interpretation of archaeological sources and other products of civilization, useful for understanding a given era in the history of mankind.</p> <p>Search, analyze, evaluate, select and use information using various sources and methods, and formulate critical judgments.</p> <p>Has the ability to integrate knowledge from various disciplines in the field of humanities and other sciences (especially natural sciences), the disciplines of which are an integral part of archaeology or cooperate with it.</p> <p>Demonstrates independence and autonomy in formulating opinions while understanding and respecting the right of others to the same.</p>	<p>K_W06</p> <p>K_W12</p> <p>K_U01</p> <p>K_U04</p> <p>K_K07</p>
2.	Recommended reading:	
3.	Methods of assessing academic progress: essay discussed in class	
4.	<p>Grading:</p> <ul style="list-style-type: none"> - Participation (20%) - Reading and participating in the discussion (30%) - Final discussion (20%) 	
5.	Student's workload	
	type of activity	number of hours
	classes	15
	student's own work: reading	75
	hours total	90
	ECTS	3