

Technical Requirements Regarding Summaries

The summary should include: **title, authors, affiliations, and up to 5 keywords.**

The text should be formatted using the line spacing of 2 points and generally available fonts, like Times New Roman size 12. There should not be used Bold fonts or italic - in the case of the latter with an exception for Latin words. There should not be used automatic numbering or hidden characters. The text, including references and figures, should not exceed 5 pages.

A very high quality should characterize figures and photographs. The editorial team reserves the right to reject illustrations not meeting quality requirements.

References and footnotes

The list of references should include only works cited in the text. It should be prepared according to the following pattern:

a. journal articles

Wilczyński J., Wojtal P., Sobczyk K. 2012. Spatial organization of the Gravettian mammoth hunters. site at Kraków Spadzista (southern Poland), *Journal of Archaeological Science* 39 (12), 3627-3642.

Thomas R., Ziehaus J., in press, Spatial and chronological patterns of the lithics of hearth 1 at the Gravettian site Krems-Wachtberg, *Quaternary International* (2014), doi:10.1016/j.quaint.2011.10.031.

b. articles in collective works

Chmielewski W. 1975. Paleolit środkowy i górny, (in:) W. Chmielewski, W. Hensel (eds), *Prahistoria ziem polskich, t. I, Paleolit i mezolit*. Wrocław-Warszawa-Kraków-Gdańsk: Ossolineum, 9-158.

Conkey M. W. 1983. On the origins of Paleolithic art: a review and some critical thoughts, (in:) E. Trinkaus (ed), *The Mousterian Legacy: Human Biocultural Change in the Upper Pleistocene*. Oxford: Oxford University Press (BAR Int. Series 164), 201-227.

c. books

Gamble C. 1999. *The Palaeolithic Societies of Europe*. Cambridge: Cambridge University Press.

Pankiewicz A. 2005. *Grodziszczę Wczesnośredniowieczne grodzisko plemienne na Przedgórzu Sudeckim*. Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego (Acta Universitatis Wratislaviensis 2768, *Studia Archeologiczne* 37).

d. other works: copied conference materials, reports about laboratory analyses or excavations' results

Goslar T. 2005. Raport z wykonania datowań ¹⁴C w Poznańskim Laboratorium Radiowęglowym. Wrocław: Archiwum Instytutu Archeologii Uniwersytetu Wrocławskiego (typescript).

e. works available only online

Furholt M. 2003. Absolutchronologie und die Entstehung der Schnurkeramik, <http://www.jungsteinsite.de> (access 30.12.2010).

The references to the literature should be arranged in chronological order, separated by semicolons (Burdukiewicz 1987; Bosinski 1989). They may refer to the whole work or to a specific page/pages, figure, table etc. They may have two forms: "According to Bosinski (1989, 16)" or (Bosinski 1989, 25; Terberger 1991, 141, Fig. 1).

In works meant for publication in Polish, foreign alphabets should be transliterated in the bibliographic record according to principles of the Polish Standard (e.g. for Slavic alphabets PN-ISO 9-2000; see <http://so.pwn.pl/zasady.php?id=629693>). In works meant for publication in foreign languages instead, please use transliteration standards adopted in these languages; for English it is the system of the Library of Congress, used according to capabilities of an editorial program (<http://www.loc.gov/catdir/cpsol/romanization/>).

Figures and Tables

Figures and tables should be prepared according to the following rules:

- a. figure presenting artefacts' documentation (not including sketches) should be provided with a linear scale and in the case of plans with scale and marking of the North (compass rose or North arrow)
- b. reference in text should be in the following format (Fig. 2a, c; 4g-i or 1: 1, 3; 2: 5-6 or possibly 2A, 4B -D)
- c. titles and figures' explanations should be placed in Lists of figures attached to the main manuscript's file; captions should not be treated as sentences, and therefore can not end with a full stop
- d. captions should contain a source of a figure between brackets, e.g. "photo J. Poleski"; "drawing K. Strauhold", "drawing K. Strauhold, digital preparation J. Hen"
- e. in the case of materials (e.g. figures) taken from other sources published or not, regardless of whether the author is the creator of a given article, you must explicitly specify the source

must be clearly specified - "after Kostrzewski 1964, Fig. 21". It should be remembered that the work to which we refer, should be placed in the "List of references"

f. graphs should be clearly readable and prepared in terms of hachures to be readable in grayscale. The 3D charts for presentation of percentage/rates should be avoided.