

SUBJECT/MODULE SYLLABUS*

1.	Subject/module name The human body as an archaeological source
2.	Discipline archaeology
3.	Lecture language Polish
4.	The entity conducting subject Institute of Archaeology
5.	Subject/module code
6.	Type of subject/module (<i>obligatory or optional</i>) optional
7.	Field of study (specialization)* archaeology
8.	Level of studies (<i>1st degree*, 2nd degree*, long-cycle master's studies*, name of the Doctoral College*</i>) 2nd degree
9.	Year of studies (<i>if applicable</i>)
10.	Semester (<i>winter or summer</i>)
11.	Form of classes and number of hours (including number of hours of online classes*) seminar 15 hours
12.	Prerequisites in terms of knowledge, skills and social competences for the subject/module In terms of knowledge: elementary knowledge of European archaeology In terms of skills: passive knowledge of foreign languages enabling reading professional literature In terms of competences: associating mutual cultural relations in ancient Europe
13.	Learning objectives for the subject Understanding the relationship between material culture and the perception and shaping of the human body in prehistoric Europe
14.	Program content: 1. Bodies of Neolithic farmers 2. Bodies of Bronze Age warriors 3. Perception of corporeality in the tradition of Minoan and Mycenaean cultures

	<p>4. Lusatian culture and body burning</p> <p>5. Man in the early Iron Age</p> <p>6. The human body in the migrations of peoples and in the early Middle Ages</p> <p>7. Summary</p>	
	<p>Assumed learning outcomes</p> <p>Has in-depth knowledge of the place and importance of archaeology in the system of sciences and its specific subject and methodology.</p> <p>Has structured, in-depth knowledge of the archaeology of various eras.</p> <p>Is able to search, analyze, evaluate, select and use information using various sources and methods, and formulate critical judgments based on it.</p> <p>Is able to critically analyze various types of data, taking into account modern research methods.</p> <p>Understands the need for lifelong learning.</p>	<p>Appropriate directional symbols</p> <p>learning outcomes</p> <p>K_W1</p> <p>K_W4</p> <p>K_U1</p> <p>K_U8</p> <p>K_K1</p>
15.	<p>Required and recommended literature (sources, studies, textbooks, etc.)</p> <ol style="list-style-type: none"> 1. Domańska E. 2017. Nekros Wprowadzenie do ontologii martwego ciała. Warszawa: PWN. 2. Kopytoff I. 1971. Ancestors as Elders in Africa, <i>Africa</i>, Vol. 41/2, 129-142. 3. Matczak M. 2013. Archeologia ciała. Archaeology of the body. <i>Przegląd Archeologiczny</i>, t. 61, 51-75. 4. Rebay-Salisbury K. 2017. Bodies, identities and social relations in Bronze and Iron Age Central Europe, Wien: Historisch-Kulturwissenschaftliche Fakultät. Universität Wien. 5. Rebay-Salisbury K., Sørensen M-L., Hughes J. 2010. Body Parts and Bodies Whole. Oxford: Oxbow Books. 6. Sofaer J.R. 2006. The Body as Material Culture. A Theoretical Osteoarchaeology: Topics in Contemporary Archaeology. Cambridge: Cambridge University Press. 7. Sørensen M-L. 1997. Reading Dress: The Construction of Social Categories and Identities in Bronze Age Europe, <i>Journal of European Archaeology</i>, Vol. 	

	5/1, 93-114. 8. Thomas L.-V. 1991. Trup, Łódź: Wydawnictwo Łódzkie. 9. Treherne P. 1995. The warrior's beauty: the masculine body and selfidentity in bronze-age Europe, Journal of European Archaeology , Vol. 3, 105-144. 10. Williams H. 2004. Death Warmed up: The Agency of Bodies and Bones in Early Anglo-Saxon Cremation Rites, Journal of Material Culture, Vol. 9, 263-290.	
16.	Methods of verifying the assumed learning outcomes: - preparation of an oral presentation (individual or group)	
17.	Conditions and form of passing individual components of the subject/module: oral presentation (individual or group)	
18.	Student/PhD student workload	
	the form of carrying out classes by the student*/doctoral student*	the number of hours allocated to carry out a given type of classes
	classes (according to the study plan) with the instructor: seminar:	15
	student/doctoral student's own work (including participation in group work), e.g.:	
	- preparation for classes:	15
	- reading the indicated literature:	15
	- preparation of project/speech:	15
	Total number of hours	60
	Number of ECTS points (<i>if required</i>)	2

(T) – implemented in a traditional way

(O) – implemented online

* remove unnecessary