

**SUBJECT/MODULE SYLLABUS\***

1.	Subject/module name Archaeology of contemporaneity
2.	Discipline archaeology
3.	Lecture language Polish
4.	The entity conducting subject Institute of Archaeology
5.	Subject/module code
6.	Type of subject/module ( <i>obligatory or optional</i> ) optional
7.	Field of study (specialization)* archaeology
8.	Level of studies ( <i>1st degree*, 2nd degree*, long-cycle master's studies*, name of the Doctoral College*</i> ) 2nd degree
9.	Year of studies ( <i>if applicable</i> )
10.	Semester ( <i>winter or summer</i> )
11.	Form of classes and number of hours (including number of hours of online classes*) seminar 15 hours
12.	Prerequisites in terms of knowledge, skills and social competences for the subject/module  Passive knowledge of English  Knowledge of basic concepts in the field of historical (modern) archaeology
13.	Learning objectives for the subject  The aim of the course is to familiarize the student with the latest archaeological research in recent and contemporary times. The student will learn the differences between the methods used in historical archaeology and contemporary archaeology. He will learn the basic scope of issues and methods used at the intersection of archaeology, anthropology and ethnography. He will learn what new information comes from studying the most recent periods using archaeological methods.
14.	Program content:

	<p>1. Modern archaeology – introduction to the issue</p> <p>2. Archaeology in the study of garbage dumps</p> <p>3. Archaeology of ruins</p> <p>4. Crime and conflict</p> <p>5. Between memory and oblivion</p> <p>6. The city as an artefact</p>	
	<p>Assumed learning outcomes</p>	<p>Appropriate directional symbols</p>
		<p>learning outcomes</p>
	<p>Has in-depth knowledge of the place and importance of archaeology in the system of sciences and its specific subject and methodology.</p>	<p>K_W01</p>
	<p>He has extensive knowledge of the protection of cultural heritage and the accompanying legal regulations.</p>	<p>K_W09</p>
	<p>Is able to search, analyze, evaluate, select and use information using various sources and methods, and formulate critical judgments based on it.</p>	<p>K_U01</p>
	<p>Has the ability to integrate knowledge from various disciplines.</p>	<p>K_U04</p>
	<p>Is able to popularize knowledge about the human past based on archaeological data.</p>	<p>K_U05</p>
	<p>Understands the need for lifelong learning.</p>	<p>K_K01</p>
	<p>Correctly identifies and resolves dilemmas related to performing a profession, conducting scientific research and presenting knowledge about the past.</p>	<p>K_K04</p>

	<p>Is aware of the responsibility for preserving cultural heritage and promotes it in society, and is ready to initiate actions to protect cultural heritage.</p> <p>Understands the role of local cultural heritage in the awareness of the region's inhabitants, is able to determine the needs of local communities in the development of historic buildings and their promotion for the benefit of local communities.</p> <p>Demonstrates competent responsibility and civil courage in presenting a picture of history consistent with the current state of archaeological knowledge.</p>	<p>K_K05</p> <p>K_K07</p> <p>K_K08</p>
15.	<p>Required and recommended literature (sources, studies, textbooks, etc.)</p> <ol style="list-style-type: none"> <li>1. Harrison R., Schofield J.A. 2010. After Modernity. Archaeological Approaches to the Contemporary Past, Oxford: Oxford University Press.</li> <li>2. McAtackney L., Penrose S. 2016. The Contemporary in Post-Medieval Archaeology, Post-Medieval Archaeology, Vol. 50(1), 148-158.</li> <li>3. Myers A. 2011, Contemporary Archaeology in Transit. The Artifacts of a 1991 Van, International Journal of Historical Archaeology, Vol. 15(1), 138-161.</li> <li>4. Buchli V., Lucas G. (eds.). 2001. Archaeologies of the Contemporary Past, London-New York: Routledge.</li> <li>5. Zalewska A.I. (red.). 2016. Archeologia współczesności, Warszawa: Stowarzyszenie Naukowe Archeologów Polskich.</li> <li>6. Rathje W., Murphy C. 2001. Rubbish! The Archaeology of Garbage, Tuscon: University of Arizona University.</li> <li>7. Kajda K., Kobińska D. 2017. Archeologia współczesności jako odpowiedź na kryzys dyscypliny, Ochrona Zabytków, nr 2, 27-45.</li> </ol>	
16.	<p>Methods of verifying the assumed learning outcomes:</p> <p>During the classes, the participant's preparation based on the assigned readings and the correct interpretation of the content will be assessed.</p>	
17.	<p>Conditions and form of passing individual components of the subject/module:</p> <p>- continuous monitoring of attendance and progress in the scope of classes (T)* and</p>	

	(O)*, - written semester work (individual or group) (T)* and (O)*, - activity.	
18.	Student/PhD student workload	
	the form of carrying out classes by the student*/doctoral student*	the number of hours allocated to carry out a given type of classes
	classes (according to the study plan) with the instructor: seminar:	15
	student/doctoral student's own work (including participation in group work), e.g.:	
	- preparation for classes:	10
	- reading the indicated literature:	20
	Total number of hours	45
	Number of ECTS points ( <i>if required</i> )	1,5

(T) – implemented in a traditional way  
(O) – implemented online

\* remove unnecessary