COURSE/MODULE DESCRIPTION (SYLLABUS)

1.	Course/module		
1.	Every day life in the Roman world		
	Every day me in the Komun world		
2.	Discipline		
	Archaeology		
3.	Language of instruction		
	English		
4.	University department		
-	Institute of Archaeology		
5.	Course/module code		
6.	Course/module type – mandatory (compulsory) or elective (optional) optional		
7.	University subject (programme/major)* Archaeology		
8.	Degree: MA		
9.	Year 2022/2023		
10.	Semester winter		
11.	Form of tuition and number of hours lecture		
12.	Name, Surname, academic title		
	Mateusz Żmudziński, dr hab., prof. UWr		
13.	 Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion Not required 		
14.	5		
	Students are to acquire knowledge of the everyday life of ancient societies. On this occasion, they		
	have a better understanding of multicultural societies. Thanks t	-	
	use iconographic and archaeological sources in order to read information about the past.		
15.	Content		
	1. The world of ancient Equations and their everyday life 2. The	world of Moconstantian acceles	
	1. The world of ancient Egyptians and their everyday life. 2. The		
	Greek House, Greek Town Planning. How did you live and live in		
	sport, entertainment). 4. Greek temple. Ancient Greeks' religiosity. 5. Eating, drinking, feasting -		
	Greek pottery, Greek vase painting. What is vase painting about? 6. The appearance of the Greeks,		
	caring for the body, the ideal of beauty according to sculptors. 7. The mentality of the Hellenistic		
	times - which shows us Hellenistic sculpture. 8. How the Romans lived 9. How the Romans spent their		
	free time, utility buildings. 10. The army and its role in the Roman Empire. 11. Luxury and wealth in		
	the Roman world. 12. Roman propaganda in historical relief, official image in sculpture. 13. Funeral		
	customs 14. Gladiators 15 Chariot racing		
16.	Learning outcomes	Outcome symbols, e.g.:	
		K_W01*, K_U05,K_K03	
	 The student knows the terminology used in analysis of the student state of the student state. 	K W02	
	archeology and other disciplines with which	K_W02	
	 archeology cooperates The student has knowledge of the links between 	K_W05 K_W06	
	archeology and scientific disciplines, which are the	K_W07	
	areacology and selentine disciplines, which die the	N_110/	

	basis of various research directions developed	on K_W16	
	their basis	_	
	- The student has knowledge of the directions of		
	development and the most important new		
	achievements of archeology		
	- The student has knowledge of the methods of		
	analyzing various data and their interpretation	,	
	carried out on the basis of selected traditions,		
	theories and research schools		
	- The student has knowledge of technical and		
	documentation works during archaeological		
	research as well as inventory and laboratory w	Ork	
	- The student has the ability to integrate knowle	dge K U04	
	from various disciplines	K_U06	
	- The student has the ability to substantive	K_007	
	argumentation using the views of other author		
	the ability to formulate conclusions and presen		
	synthetic studies in various forms		
	- The student is able to analyze archaeological		
	studies in terms of content and applied researc	ch 🛛	
	procedures and theories		
	- The student is aware of the responsibility for the		
	preservation of cultural heritage and promotes		
	in the society and is ready to initiate activities		
	the protection of cultural heritage	K_K08	
	 Student understands the role of local cultural boritage in the awareness of the inhabitants of 	the	
	heritage in the awareness of the inhabitants of region	the	
	- The student demonstrates competent		
	responsibility and civil courage in presenting th		
	picture of history in accordance with the currer		
	state of archaeological knowledge		
17.	Recommended literature:		
	G. Roux, Acient Mesopotamia.		
	L. Schumacher, Ancient slavery.		
	H. A, Schloegl, Das Alte Aegypten. Geschichte und	Kultur von der Fruehzeit bis Kleopatra.	
	Swetonius, De vita Caesarum.		
	JN. Robert, Rome.		
	K. Nosow, Gladiator: Romes' bloody spectacle.		
	J. Boardman, Greek Art.		
	J.B. Perkins, Roman Imperial Architecture.		
18.	Ways of earning credits for the completion of a co	ourse /particular component, methods	
	of assessing academic progress:		
	An oral exam is scheduled at the end of the cycle.		
19.	Student's workload		
1.	Activity	Average number of hours for the	
	·····,	activity	
		,	
	Hours of instruction (as stipulated in study		
	programme) :		
	- lecture:		

- classes:	30
- laboratory:	
- other:	
student's own work, e.g.:	
- preparation before class (lecture, etc.)	20
- research outcomes:	
- reading set literature:	25
- writing course report:	15
- preparing for exam:	15
Hours	90
Number of ECTS	3

* Key to symbols:

K (before underscore) - learning outcomes for the programme W - knowledge U - skills

K (after underscore) - social competences 01, 02, 03 and subsequent - consecutive number of learning outcome