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| 1. | Subject/module name General Archaeology – La Tène Period |
| 2. | Discipline archaeology |
| 3. | Lecture language Polish |
| 4. | The entity conducting subject Institute of Archaeology |
| 5. | Subject/module code 22-AR-S1-01-APOL1 |
| 6. | Type of subject/module (<i>obligatory or optional</i>) obligatory |
| 7. | Field of study (specialization)* archaeology |
| 8. | Level of studies (<i>1st degree*, 2nd degree*, long-cycle master's studies*, name of the Doctoral College*</i>) 1st degree |
| 9. | Year of studies (<i>if applicable</i>) 2nd year |
| 10. | Semester (<i>winter or summer</i>) winter |
| 11. | Form of classes and number of hours (including number of hours of online classes*) lecture 15 hours, seminar 30 hours, laboratory 10 hours |
| 12. | Prerequisites in terms of knowledge, skills and social competences for the subject/module - in terms of knowledge: elementary knowledge of the chronology of the La Tène period, geography and history of ancient Europe - in terms of skills: passive knowledge of foreign languages enabling reading professional literature - in terms of competences: associating mutual cultural relations in ancient Europe |
| 13. | Learning objectives for the subject - lecture: learning the basics of archaeology of the La Tène period, including chronology, leading artefacts as chronological cultural distinguishing features, basic cultural and ethnic changes, and mutual dependencies. - seminar: acquaintance with the form and changes in the products of material culture of the La Tène and pre-Roman periods in Central Europe. Acquaintance with the cultural changes in Central Europe in the La Tène and pre-Roman period. - laboratory: ability to recognize ceramics of the La Tène culture and other |

| | chronological periods |
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| 14. | <p>Program content:</p> <p>Lecture:</p> <ol style="list-style-type: none"> 1. Hallstatt culture and La Tène culture – the nature of change. 2. La Tène culture in Poland and the Puchów culture. 3. Artistic expression of the La Tène period. 4. Religion and ideology of the people of the La Tène culture. 5. Scythians and Sarmatians - artistic expression as an expression of social life. 6. Face urns in the Baltic zone and the issue of iconic art in the early Iron Age. 7. Przeworsk and Oksywie cultures in the pre-Roman period. 8. Horizon Grossromstedt–Plaňany. The heritage of La Tène culture. <p>Seminar:</p> <ol style="list-style-type: none"> 1. Introduction to the archaeology of the La Tène period. Chronology, cultural zones, ethnic zones. Civilization and economic achievements of the people of the La Tène culture. 2. La Tène culture - funeral rite. 3. La Tène culture - construction and settlement forms. 4. Black and colored metallurgy of the La Tène culture (including forms of artefacts). 5. Arming and migrations of the people of the La Tène culture. 6. Gallic War and Gaul according to Julius Caesar 7. Dacians and Thracians in the pre-Roman period. 8. The decline of the Lusatian culture and Pomeranian culture. 9. The culture of the Western Baltic barrows against the background of the cultures of the forest zone of Eastern Europe. |

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| | <p>10. Jastorf culture.</p> <p>11. Przeworsk and Oksywie culture in the pre-Roman period:</p> <p>12. La Tène and pre-Roman period. Trade, exchange, economy, social relations.</p> <p>13. The Battle of the Teutoburg Forest against the background of the wars.</p> <p>14. Summary</p> <p>Laboratory:</p> <p>1. Analysis of La Tène pottery and other archaeological cultures</p> | | |
| | <table> <tr> <td data-bbox="255 772 986 2024"> <p>Assumed learning outcomes</p> <p>Knows the basic concepts and terminology used in archaeology and other humanities, especially history, cultural anthropology, selected natural sciences and earth sciences with which archaeology cooperates.</p> <p>Has structured methodological knowledge and knowledge of theories used in archaeology and in various directions of archaeological, archaeological-natural and natural research.</p> <p>Has structured knowledge of prehistoric, historical and ancient archaeology.</p> <p>Has basic knowledge of the connections between archaeology and scientific fields and disciplines, which are the basis for specialties developed within them, such as environmental archaeology</p> </td><td data-bbox="986 772 1426 2024"> <p>Appropriate directional symbols</p> <p>learning outcomes</p> <p>K_W02</p> <p>K_W03</p> <p>K_W04</p> <p>K_W05</p> </td></tr> </table> | <p>Assumed learning outcomes</p> <p>Knows the basic concepts and terminology used in archaeology and other humanities, especially history, cultural anthropology, selected natural sciences and earth sciences with which archaeology cooperates.</p> <p>Has structured methodological knowledge and knowledge of theories used in archaeology and in various directions of archaeological, archaeological-natural and natural research.</p> <p>Has structured knowledge of prehistoric, historical and ancient archaeology.</p> <p>Has basic knowledge of the connections between archaeology and scientific fields and disciplines, which are the basis for specialties developed within them, such as environmental archaeology</p> | <p>Appropriate directional symbols</p> <p>learning outcomes</p> <p>K_W02</p> <p>K_W03</p> <p>K_W04</p> <p>K_W05</p> |
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| | <p>środkowego okresu lateńskiego, Wrocław: Ossolineum.</p> <p>7. Prahistoria ziem polskich. 1981. t. V. Późny okres lateński i okres rzymski, Wrocław: Ossolineum.</p> <p>8. Węgrzynowicz T. et al. (red.). 1995. Kultura pomorska i kultura grobów kloszowych. Razem czy osobno, Warszawa: Państwowe Muzeum Archeologiczne.</p> <p>9. Woźniak Z. 1970. Osadnictwo celtyckie w Polsce, Wrocław: Ossolineum.</p> <p>10. Hołubowicz W. 1950. Garncarstwo wiejskie zachodnich terenów Białorusi, Toruń: Towarzystwo Naukowe.</p> | | | | | | | | | |
| 16. | <p>Methods of verifying the assumed learning outcomes:</p> <ul style="list-style-type: none">- lecture: oral or written examination, after passing the seminar and laboratory- seminar: final test, written work - essay.- laboratory: final test | | | | | | | | | |
| 17. | <p>Conditions and form of passing individual components of the subject/module:</p> <ul style="list-style-type: none">- lecture: oral or written examination, after passing the seminar and laboratory- seminar: final test, written work - essay.- laboratory: final test | | | | | | | | | |
| 18. | <table><tr><td colspan="2">Student/PhD student workload</td></tr><tr><td>the form of carrying out classes by the student*/doctoral student*</td><td>the number of hours allocated to carry out a given type of classes</td></tr><tr><td>classes (according to the study plan) with the instructor:<ul style="list-style-type: none">- lecture:- seminar:- laboratory:</td><td>15 30 10</td></tr><tr><td>student/doctoral student's own work (including participation in group work), e.g.:<ul style="list-style-type: none">- reading the indicated literature:- preparation of works/speeches/projects:- preparation for tests and exams:</td><td>40 20 35</td></tr></table> | | Student/PhD student workload | | the form of carrying out classes by the student*/doctoral student* | the number of hours allocated to carry out a given type of classes | classes (according to the study plan) with the instructor: <ul style="list-style-type: none">- lecture:- seminar:- laboratory: | 15 30 10 | student/doctoral student's own work (including participation in group work), e.g.: <ul style="list-style-type: none">- reading the indicated literature:- preparation of works/speeches/projects:- preparation for tests and exams: | 40 20 35 |
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| | Total number of hours | 150 |
| | Number of ECTS points (<i>if required</i>) | 5 |

(T) – implemented in a traditional way

(O) – implemented online

* remove unnecessary