

SUBJECT/MODULE SYLLABUS*

1.	Subject/module name Art and symbols in prehistory: meanings and social life
2.	Discipline archaeology
3.	Lecture language Polish
4.	The entity conducting subject Institute of Archaeology
5.	Subject/module code
6.	Type of subject/module (<i>obligatory or optional</i>) obligatory
7.	Field of study (specialization)* archaeology
8.	Level of studies (<i>1st degree*, 2nd degree*, long-cycle master's studies*, name of the Doctoral College*</i>) 2nddegree
9.	Year of studies (<i>if applicable</i>) 2nd year
10.	Semester (<i>winter or summer</i>) winter
11.	Form of classes and number of hours (including number of hours of online classes*) lecture 30 hours
12.	Prerequisites in terms of knowledge, skills and social competences for the subject/module In terms of knowledge: elementary knowledge of European archaeology In terms of skills: passive knowledge of foreign languages enabling reading professional literature In terms of competences: associating mutual cultural relations in ancient Europe
13.	Learning objectives for the subject Learning about the relationship between symbolic culture, artistic expression and social life in prehistoric Europe.
14.	Program content: 1. Purpose and concept of classes - short introduction. 2. The world of symbols and hunter-gatherer societies. The concept of symbol and symbolic culture and archaeological sources for their study.

	<p>3. Paleolithic and Mesolithic art – meanders of interpretation.</p> <p>4. The birth of symbols in the cultures of the Old World.</p> <p>5. Man, animal, sign, hybrid - themes of hunter-gatherer art and their meaning.</p> <p>6. The ancient world of colours - pigments and dyes in hunter-gatherer societies.</p> <p>7. Symbols of other worlds - around death and graves of hunters and gatherers.</p> <p>8. Clothing, decorations and appearance in the concept of body archaeology.</p> <p>9. Skeumorphism and the beginnings of ceramic production.</p> <p>10. Evaluation of brilliance and the beginnings of metallurgy.</p> <p>11. Colour perception in the context of archaeological monuments.</p> <p>12. Paratheater seen through archaeological finds.</p> <p>13. Modular orders in prehistoric art.</p> <p>14. Movement expression and understanding of movement by selected prehistoric communities.</p> <p>15. The world of art and symbols in ancient societies - summary.</p>										
	<table> <tr> <th data-bbox="248 1196 979 1339">Assumed learning outcomes</th><th data-bbox="979 1196 1428 1339">Appropriate directional symbols learning outcomes</th></tr> <tr> <td data-bbox="248 1339 979 1563">Knows the terminology used in archaeology and other disciplines with which archaeology cooperates.</td><td data-bbox="979 1339 1428 1563">K_W02</td></tr> <tr> <td data-bbox="248 1563 979 1706">Has structured, in-depth knowledge of the archaeology of various eras.</td><td data-bbox="979 1563 1428 1706">K_W04</td></tr> <tr> <td data-bbox="248 1706 979 1850">Is able to critically analyze various types of data, taking into account modern research methods.</td><td data-bbox="979 1706 1428 1850">K_U05</td></tr> <tr> <td data-bbox="248 1850 979 2040">Has the ability to substantively argue using the views of other authors, the ability to formulate</td><td data-bbox="979 1850 1428 2040">K_U06</td></tr> </table>	Assumed learning outcomes	Appropriate directional symbols learning outcomes	Knows the terminology used in archaeology and other disciplines with which archaeology cooperates.	K_W02	Has structured, in-depth knowledge of the archaeology of various eras.	K_W04	Is able to critically analyze various types of data, taking into account modern research methods.	K_U05	Has the ability to substantively argue using the views of other authors, the ability to formulate	K_U06
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	<p>conclusions and present synthetic studies in various forms.</p> <p>Understands the need for lifelong learning.</p> <p>Is ready to undertake - independently and in a team - activities in the area of field and office work.</p>	<p>K_K01</p> <p>K_K02</p>
15.	<p>Required and recommended literature (sources, studies, textbooks, etc.)</p> <ol style="list-style-type: none"> 1. Berlin B., Kay P. 1999. Basic Color Terms: Their Universality and Evolution, Cambridge: Cambridge University Press. 2. Gąsowski J. 1994. Prahistoria sztuki, Warszawa: Oficyna Wydawnicza Szczepan Szymański. 3. Gralak T. 2018. Architecture, style and structure in the Early Iron Age in Central Europe, Wrocław: Yellow Point Publications. 4. Łuria A.R. 1976. Problemy neuropsychologii i neurolingwistyki. Wybór prac. Warszawa: PWN. 5. Płonka T. 2012. Kultura symboliczna społeczeństw łowiecko-zbierackich środkowej Europy u schyłku paleolitu, Wrocław: Wydawnictwo UWr (selected fragments). 	
16.	<p>Methods of verifying the assumed learning outcomes:</p> <p>final control work (T)* and (O)*</p>	
17.	<p>Conditions and form of passing individual components of the subject/module:</p> <ul style="list-style-type: none"> - continuous monitoring of attendance and progress in the scope of classes (T)* and (O)* - control (final) work (T)* and (O)* - examination (written or oral) (T)* and (O)* 	
18.	Student/PhD student workload	
	the form of carrying out classes by the student*/doctoral student*	the number of hours allocated to carry out a given type of classes
	classes (according to the study plan) with the instructor: - seminar	30

	student/doctoral student's own work (including participation in group work), e.g.:	
	- reading the indicated literature	60
	- preparation for control and semester work	20
	Total number of hours	110
	Number of ECTS points (<i>if required</i>)	4

(T) – implemented in a traditional way

(O) – implemented online

* remove unnecessary