SUBJECT/MODULE	E SYLLABUS*
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1.	Subject/module name	
	World archaeology: Palaeolithic and Mesolithic	
2.	Discipline	
2	archaeology	
3.	Lecture language Polish	
4.	The entity conducting subject	
	Institute of Archaeology	
5.	Subject/module code	
	22-AR-S1-02-APPM	
6.	Type of subject/module (obligatory or optional)	
7	ODIIgatory	
/.	archaeology	
8.	Level of studies (1st dearee*, 2nd dearee*, lona-cycle master's studies*, name of the	
	Doctoral College*)	
	1st degree	
9.	Year of studies <i>(if applicable)</i>	
10	1st year	
10.	summer	
11.	Form of classes and number of hours (including number of hours of online classes*)	
	Lecture 30 hours, seminar 30 hours, laboratory 10 hours	
12.	Prerequisites in terms of knowledge, skills and social competences for the subject/module	
	None	
13.		
	Learning objectives for the subject	
	Acquising knowledge shout the culture and development of hunter astherer esciption	
	Acquiring knowledge about the culture and development of number-gatherer societies	
	around the world from the appearance of the first tools to the beginnings of agriculture	
14.		
	Program content:	
	Lecture.	
	1. Introductory information on the sources of knowledge about the Paleolithic and	
	Mesolithic. Basic concepts and a short history of the most important discoveries.	
	2. The first hominins and expansion outside Africa. Anthropological and technological	
	diversity.	
	3. Africa and Eurasia from 1.8 million to 0.3 million years ago	

4. Mosaic of "species" and cultural patterns in the period from 300,000 up to 50 thousand years in Africa and Eurasia

5. The problem of the birth of *Homo sapiens*. Early Upper Paleolithic in Eurasia

6. Upper Paleolithic in Europe and Asia: the golden age of hunters

7. Settlement of Australia, New Guinea and Tasmania: the problem of Sunda and Sahul

8. The beginnings of the settlement of North and South America

9. Pigments, graves, art - the beginnings of symbolic culture in the world.

10. Among the symbols of Upper Paleolithic hunters.

11. The world at the end of the glacial period.

12. The beginnings of the Mesolithic - European and world perspective.

13. Younger Mesolithic – stabilization and change.

14. New trends in the symbolic culture of hunters and gatherers at the end of the Pleistocene and in the Holocene.

15. The last hunter-gatherer societies in Europe and the world.

Seminar:

- 1. General information about hunters and gatherers.
- 2. First tools. The oldest stone processing techniques.
- 3. Lower Paleolithic. Acheulean complex.
- 4. Middle Paleolithic: technology, everyday life, social world of Neanderthals.
- 5. At the sources of the Upper Paleolithic (early section).
- 6. The Gravettian world (middle section of the Upper Paleolithic).
- 7. The flourishing of symbolic culture in the Upper Paleolithic.
- 8. Europe at the end of the Paleolithic era.
- 9. The world of Mesolithic hunters: technology, lifestyle and art in the Middle Stone Age.
- 10. Twilight of hunters and gatherers?

Laboratory:

1. Raw materials in the Paleolithic and Mesolithic.

2. Technique, method, technology – different approaches to processing raw materials.

Concepts of flint craftsmanship.

3. Flint craftsmanship - techniques of forming tools and cores in the Paleolithic and Mesolithic.

4. Bone and antler artifacts in hunter-gatherer cultures - technological approach.

5. Wooden tools and the use of other organic raw materials in the Paleolithic and

Mesolithic.

Assumed learning outcomes	Appropriate directional symbols	
	learning outcomes	
Knows the basic concepts and terminology used in	K_W02	
archaeology and other humanities, especially history,		
cultural anthropology, selected natural sciences and		
earth sciences with which archaeology cooperates		
Has structured methodological knowledge and	K_W03	
knowledge of theories used in archaeology and in		
various directions of archaeological, archaeological-		
natural and natural research		
Has structured knowledge of prehistoric, historical and	K W04	
ancient archaeology	1.2.004	
Has basic skills in:	K_U02	
- formulating scientific problems and analyzing them		
by selecting appropriate research methods and tools,		
- development and presentation of research results,		

	- solving problems in scientific fields and disciplines	
	relevant to the field of study	
	Is able to use basic theoretical approaches, research	K_U04
	paradigms and concepts appropriate to the studied	
	discipline and those disciplines from other areas	
	(natural sciences, art sciences, earth sciences) that	
	are an integral part of archaeology or cooperate with	
	it	
	Is able to recognize various types of cultural products	K_U05
	specific to the studied discipline and conduct their	
	critical analysis and interpretation using typical	
	research methods in order to determine their content	
	and meanings, including chronological and cultural	
	affiliation and function	
	Has the ability to substantively argue using the views	K_U06
	of other authors and formulate conclusions	
	Understands the need for lifelong learning	K_K01
	Is able to appropriately determine priorities for the	к коз
	implementation of tasks specified by himself or others	
15		
15.	Required and recommended literature (sources, studies, textbo	poks, etc.)
	All readings are available in the library of the Institute of Archaeology and/or in PDF	
	format (open access)	
	Bahn P. 2019. Historia archeologii. Podstawowy przewodnik po przeszłości człowieka. Warszawa: wyd. Arkady (fragments). Dunbar R., Gowlett J., Gamble C. 2017. Potęga mózgu. Jak ewolucja życia społecznego kształtowała umysł człowieka. Warszawa: Copernicus Center Press. Inizan ML., Reduron-Ballinger M., Roche H., Tixier J. 1999. Technology and terminology	

	of knapped stone, Nanterre: CREP. Kabaciński J. (ed.), The Past Societies, 1, 500,000 – 5,500 BC, Polish lands from the first evidence of human presence to the early Middle Ages, Warszawa: Institute of Archaeology and Ethnology, Polish Academy of Sciences. Kozłowski J.K. 2004. Świat przed "rewolucją" neolityczną, Wielka historia świata, t. I, Kraków: Fogra, Świat Książki. Mojski J.E. 1993. Europa w plejstocenie. Ewolucja środowiska przyrodniczego. Warszawa: wyd. PAE (selected issues) Reich D. 2019. Kim jesteśmy, skąd przyszliśmy Kopalny DNA i nowa nauka o przeszłości człowieka. Warszawa: wyd. CIS. Stone L., Lurquin P. 2009. Geny, kultura i ewolucja człowieka. Synteza. Warszawa: Wydawnictwo Uniwersytetu Warszawskiego (selected issues). Sulgostowska Z. 2019. Kultura duchowa społeczności zamieszkujących ziemie polskie w późnym paleolicie i mezolicie. Warszawa: Wydawnictwo Instytutu Archeologii i Etnologii PAN (fragments about graves and funeral rites).		
16.	Methods of verifying the assumed learning outcome	PC.	
	locture: written evem		
	- lecture, written exam		
	- seminar: written tests, individual teaching tasks		
	- laboratory: multiple choice test, open-ender	d questions	
17.	Conditions and form of passing individual components of the subject/module: - lecture: attendance at classes, written exam - seminar: attendance and activity during classes, final test, - laboratory: attendance and activity during classes, final test		
18.	Student/PhD student workload		
	the form of carrying out classes by the	the number of hours allocated to	
	student*/doctoral student*	carry out a given type of classes	
	classes (according to the study plan) with the instructor: - lecture: - seminar:	30 30 10	

participation in group work), e.g.: - reading the indicated literature:	85
- preparation for the exam	25
- preparation of a final paper	
Total number of hours	310
Number of ECTS points (if required)	7

(T) – implemented in a traditional way(O) – implemented online

\* remove unnecessary