r	
1.	Subject/module name
	Archaeology of the Late Middle Ages
2.	Discipline
	archaeology
3.	Lecture language
	Polish
4.	The entity conducting subject
	Institute of Archaeology
5.	Subject/module code
	22-AR-S1-03-APPSr-N
6.	Type of subject/module (obligatory or optional)
0.	obligatory
7.	Field of study (specialization)*
/.	
	archaeology
8.	Level of studies (1st degree*, 2nd degree*, long-cycle master's studies*, name of
	the Doctoral College*)
	1st degree
9.	Year of studies <i>(if applicable)</i>
	3rd year
10.	Semester (winter or summer)
	summer
11.	Form of classes and number of hours (including number of hours of online classes*)
	lecture 30 hours, seminar 30 hours, laboratory 10 hours
12.	Prerequisites in terms of knowledge, skills and social competences forthe
	subject/module
	- in terms of knowledge: basic knowledge about the place and importance of
	in terms of knowledge. Basic knowledge about the place and importance of
	analyzed and in the eventeer of estances and shout its subject and
	archaeology in the system of sciences and about its subject and
	methodological specificity (obtained during the first two years of bachelor's
	studies); in terms of skills: ability to search, evaluate and use information
	using various methods
	 in the field of social competences: diligence and respect for scientific
	achievements
13.	Learning objectives for the subject
	- lecture: acquiring comprehensive knowledge of the archaeology of medieval
	icetares acquiring comprehensive knowledge of the archaeology of medieval
	and modern Europe. Ability to determine the role of historical archaeology
	among other specialties in archaeology and historical sciences. Shaping the

	workshop of an archaeologist in historical times. Raising the level of humanities education - seminar: Learning about the culture of medieval and early modern Europe		
	based on archaeological sources		
14.			
	Program content:		
	lecture:		
	1. Introduction to the archaeology of historical times		
	2. Rural archaeology - types of villages		
	3. Rural archaeology - house and farm		
	4. Urban archaeology - definition of a medieval city		
	5. Urban archaeology - early cities and the problem of location		
	5. Orban archaeology - early cities and the problem of location		
	6. Urban archaeology - spatial structure of cities		
	7. Urban archaeology - plot and town house		
	8. Man and the environment in a medieval city		
	9. Economic archaeology - agriculture		
	10. Archaeology of the economy - food processing		
	11. Economic archaeology - mining		
	12. Economic archaeology - metallurgy		
	13. Economic archaeology - wood processing		
	14. Leather processing and other crafts		
	15. Archaeology of the Middle Ages.		
	Summary: The student learns the archaeology of modern and recent times, studies		
	those aspects of civilization development that are available for archaeological		
	research		

Seminar and laboratory:

Thematic blocks:

I. Settlement - living culture

1. Rural, proto-urban and urban settlements.

2. Culture of residence. Furniture and home equipment. Luxury, pragmatism,

poverty.

3. Comfort level, heating systems and lighting in a medieval house.

II. Table culture

- 4. Feast rituals and customs in the light of available sources.
- 5. Kitchen ceramics and food preparation.
- 6. Tableware. Users of luxury ceramics and glassware.
- III. Material culture and everyday life
- 6. Medieval "dress code".

7. The symbolic and magical nature of medieval jewelry.

8. Textiles from archaeological research and church treasuries. Sources for learning

about everyday clothes and ceremonial robes.

9. Metal outfit accessories. The practical and symbolic meaning of the belt in the culture of the Middle Ages.

IV. Traveling

10. Material evidence of pilgrimage.

11. Dangers of travel.

V. Religion and magical thinking

12. Popular devotion and cult of 14 saints helpers on the example of small figural art.

13. Archaeological sources on the use of magical treatments. The problem of

determining the genesis and spread of this type of phenomena in medieval culture.

VI. Love

14. Courtly love - "fin amor" culture.

15. Sexuality and stereotypes regarding medieval customs.

VII. Free time. Entertainment and games.

16. Backgammon, grinder, dice, cards and chess.

VIII. Death, the culture of dying

17. Anthropological research.

18. Places of commemoration.

IX. War in the Middle Ages

19. Legal, ethical and religious aspects and archaeological sources.

20. Archaeology of conflict sites.

Assumed learning outcomes	Appropriate directional symbols
	learning outcomes
Has structured knowledge of prehistoric, historical	K_W04
and ancient archaeology	
Has basic knowledge of the connections between	K_W05
archaeology and scientific fields and disciplines that	
are the basis for specialties developed within them,	
such as environmental archaeology	
(bioarchaeology), underwater archaeology,	
architectural archaeology, conservation of	
archaeological artefacts	
Knows the basic research methods and tools of the	

		V W/11	
	archaeologist's workshop as well as the basic	K_W11	
	methods of disseminating archaeological knowledge		
	Has basic knowledge enabling the analysis and	K_W12	
	interpretation of archaeological sources and other		
	products of civilization, useful for learning about a		
	given era in the history of mankind		
	Is able to recognize various types of cultural	K_U05	
	products specific to the studied discipline and		
	conduct their critical analysis and interpretation		
	using typical research methods in order to		
	determine their content and meanings, including		
	chronological and cultural affiliation and function		
	Has the ability to substantively argue using the	K_U06	
	views of other authors and formulate conclusions		
	Is aware of the responsibility for preserving cultural	К_К05	
	heritage		
	Demonstrates independence and independence in	К_К07	
	thinking, while understanding and respecting the		
	right of other people to do the same		
15.	Required and recommended literature (sources, stud	ies, textbooks, etc.)	
	Lecture : obligatory: The Archaeology of Medieval Europe, vol. 2. Twelfth to Sixteenth Centuries. 2011. Eds. M. Carver, J. Klápště. 2011. Aarhus: Aarhus University Press.		
	recommended: Braudel F. 1992. Kultura materialna, gospodarka i kapitalizm. XV-XVIII w., t. 1, Warszawa: Państwowy Instytut Wydawniczy. Le Goff J. 1994. Kultura średniowiecznej Europy, wyd. 2, Warszawa: Volumen. Kajzer L. 1996. Wstęp do archeologii historycznej w Polsce, Łódź: Wydawnictwo UŁ.		
	Seminar and laboratory:		

	The Archaeology of Medieval Europe, vol. 1. Eight to Twelfth Centuries A.D. 2007. Eds. J.G. Campbell, M. Valor-Piechotta, Aarhus: Aarhus University Press. The Archaeology of Medieval Europe, vol. 2. Twelfth to Sixteenth Centuries. 2011. Eds. M. Carver, J. Klápště. 2011. Aarhus: Aarhus University Press.				
16.	Methods of verifying the assumed learning outcomes:				
	lecture: oral exam				
	seminar: oral answer				
	lab: oral answer				
17.					
	Conditions and form of passing individual components of the subject/module:				
	lecture: oral examination after obtaining a positive grade in the seminar and				
	laboratory				
	conversation: oral answer				
	laboratory: oral answer				
18.					
	Student/PhD student workload				
	the form of carrying out classes by the	the number of hours allocated to			
	student*/doctoral student*	carry out a given type of classes			
	classes (according to the study plan) with the				
	instructor:				
	- lecture:	30			
	- seminar:	30 10			
	- laboratory:	10			
	student/doctoral student's own work (including				
	participation in group work), e.g.:				
	- reading the indicated literature:	40			
	- preparation for the final oral answer:	40			
	Total number of hours	150			
	Number of ECTS points (<i>if required</i>)	5			
L		5			

(T) – implemented in a traditional way(O) – implemented online

* remove unnecessary