

**SUBJECT/MODULE SYLLABUS\***

1.	Subject/module name Classical Archaeology
2.	Discipline archaeology
3.	Lecture language Polish
4.	The entity conducting subject Institute of Archaeology
5.	Subject/module code 22-AR-S1-01-AK
6.	Type of subject/module ( <i>obligatory or optional</i> ) obligatory
7.	Field of study (specialization)* archaeology
8.	Level of studies ( <i>1st degree*, 2nd degree*, long-cycle master's studies*, name of the Doctoral College*</i> ) 1st degree
9.	Year of studies ( <i>if applicable</i> ) 2nd year
10.	Semester ( <i>winter or summer</i> ) winter
11.	Form of classes and number of hours (including number of hours of online classes*) lecture 30 hours, seminar 30 hours
12.	Prerequisites in terms of knowledge, skills and social competences for the subject/module  - in terms of knowledge: knowledge of the main concepts and subject of archaeological research; - in terms of skills: independent acquisition of knowledge under the supervision of a scientific supervisor
13.	Learning objectives for the subject  The classes aim to familiarize people with cultural and social changes in the Bronze Age and the Early Iron Age in Europe against the background of the Middle East, Northern Africa and Central Asia.  Familiarization with artefacts of material culture of the presented archaeological cultures, originating from Polish lands.
14.	Program content:  lecture:  - (T)* Greek town planning, Greek house, lifestyle in a Greek city. Greek utility

	<p>construction. Greek temple, plan, types, parts, use, Doric, Ionic and Corinthian orders, forms of worship. Greek vases, their types, uses, vase painting, painting styles, vase painters. Greek archaic sculpture, types of sculptures, functions, eastern and Egyptian influences. Greek sculpture of the 5th century BC. The greatest artistic and technical achievements, types of compositions, sculptors, execution techniques. Greek sculpture of the 4th century BC. Achievements of sculptors, art schools. Hellenistic sculpture, leading achievements, schools, techniques, compositions, applications, propaganda in art. Roman urban planning, Roman utility construction. Roman lifestyle based on their buildings. Roman residential architecture. Types of residential houses (domus, Greco-Roman house, villas, insula, palaces) and their parts. Roman sculpture of the republic and empire period (types, species, evolution). Greek and Roman mosaics, production techniques, types of compositions, applications. Mosaic as a source of information about people. Roman wall painting. Cultures of Mesopotamia: Sumerian, Akkadian, Sumerian Renaissance, Babylonian, Assyrian, Iranian culture of the Achaemenid era, Hittite culture. Elements of ancient Egyptian culture: architecture, crafts, relief, wall painting, sculpture. Minoan culture: palaces, graves, painting, handicrafts. Etruscan culture (architecture, urban planning, the concept of the city, sculpture, painting, civilization achievements, crafts, jewelry, social position of women). Roman graves and their types. Roman temple, types, plans, forms, decorations, purpose. Roman military construction (military camps, their parts, limes, types of fortifications, castles, observation towers)</p>	
	Assumed learning outcomes	Appropriate directional symbols

		learning outcomes
	Knows the basic concepts and terminology used in archaeology and other humanities, especially history, cultural anthropology, selected natural sciences and earth sciences with which archaeology cooperates.	K_W02
	Has structured methodological knowledge and knowledge of theories used in archaeology and in various directions of archaeological, archaeological-natural and natural research.	K_W03
	Has structured knowledge of prehistoric, historical and ancient archaeology.	K_W04
	Has basic knowledge of technical and documentation work during archaeological research and inventory and laboratory work.	K_W16
	Is able to search, analyze, evaluate, select and use information using various sources and methods.	K_U01
	Has basic skills in:	K_U02
	- formulating scientific problems and analyzing them by selecting appropriate research methods and tools,	
	- development and presentation of research results,	
	- solving problems in scientific fields and disciplines relevant to the field of study.	

	<p>Is able to appropriately determine priorities for the implementation of tasks specified by himself or others.</p> <p>Is aware of the responsibility for preserving cultural heritage.</p>	<p>K_K03</p> <p>K_K05</p>
15.	<p>Required and recommended literature (sources, studies, textbooks, etc.)</p> <p>1. Boardman J. 1999. Sztuka starożytnej Grecji, Wrocław: Wydawnictwo Via.  2. Bugaj E. 2006. Kopie i naśladownictwa w kulturze starożytnego Rzymu, [w:] M. Kwapiński (red.), Estetyka w archeologii. Kopie i naśladownictwa, Gdańsk: Muzeum Archeologiczne, 113-124.  3. Papuci-Władyka E. 2001. Sztuka starożytnej Grecji, Warszawa: PWN.  4. Sadurska A. 1975. Archeologia starożytnego Rzymu, t. 1, 2. Warszawa: Uniwersytet Warszawski.  5. Śliwa J. 1997. Sztuka i archeologia starożytnego Wschodu, Warszawa-Kraków: Instytut Archeologii i Etnologii PAN.</p>	
16.	<p>Methods of verifying the assumed learning outcomes:</p> <p>- lecture: oral exam (T)</p> <p>- seminar: tests and oral answers</p>	
17.	<p>Conditions and form of passing individual components of the subject/module:</p> <p>- seminar: tests passed with a positive grade</p> <p>- lecture: oral examination after obtaining a positive grade in the seminar</p>	
18.	<p>Student/PhD student workload</p>	
	the form of carrying out classes by the student*/doctoral student*	the number of hours allocated to carry out a given type of classes
	<p>classes (according to the study plan) with the instructor:</p> <p>- lecture:</p> <p>- seminar:</p>	<p>30</p> <p>30</p>
	student/doctoral student's own work (including	

	participation in group work), e.g.:	
	- preparation for classes and reading the	50
	indicated literature:	
	- preparation for tests and the final exam:	40
	Total number of hours	150
	Number of ECTS points ( <i>if required</i> )	5

(T) – implemented in a traditional way

(O) – implemented online

\* remove unnecessary